

ISSUE 1 MAR. 2025

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SOUND OF UNITED  
RAVERS PRESENTS

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**NEW MIX RADAR | PG 1**

**UPCOMING RAVES | PG 2**

**ALICE 2000 GAME | PG 3**

**RAVE PROMO?!? | PG 4**

**FLAPJACKS**

**RECORD BREAK | PG 5**

**RECORD BREAK  
CONT. | PG 6**

**AI ART AND  
RAVING | PG 7**

**MY OLD  
RAVE FLYERS | PG 8**

**AGE LIMIT  
AND RAVES | PG 9**

**VINTAGE RAVE  
YT PLAYLIST | PG 10**

**PLURWAYRAVENOMS | PG 11**

**DR. FREECLOUDS  
RECORD STORE DAY | PG 12**

**Q&A W/ FLUX FROM | PG 13**

**PLUR SPACE | PG 14**





# CONTENTS

PG 15 | PINS BY  
MUÑEQUITA

PG 16 | LEMONTEKK

PG 17 | GROOVE MOVIE

PG 18 | LUNA'S  
NOCTURNAL

PG 19 | BASS REALM

PG 20 | @DAVIDZAIX ON  
IG

PG 21 | CLUB FREAKZ

PG 22 | @CLUBFREAKZ  
ON IG

PG 23 | GRAVECYDE  
SONG SPACE

PG 24 | A LOOK INTO  
PLURLIFE.COM

PG 25 | PLUR PICNIC IN LA

PG 26 | HOW TO TRADE KANDI

PG 27 | YELLOW PAGE

PG 28 | ANTI-RACIST&FACIST MESSAGE

UNITED PRAYERS

2024

# NEW MIX RADAR



## MONDAYS R BETTER W DRUM AND BASS

BY BLU

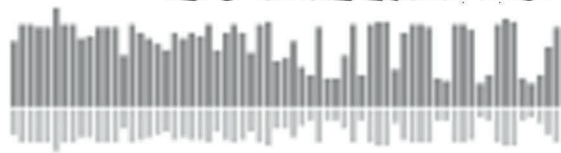


## MAKINA TWO

BY BLU



## PLANET NOSTALGIA<sup>2</sup> BY ESTRELLA



WANT TO SEE YOUR MIX ON NEXT MONTHS  
RADAR?

SUBMIT A LINK TO YOUR MIX BELOW

SOUNDOFUNITEEDRAVERS@GMAIL.COM

OR IG @S.O.U.R.EVENTS



# UPCOMING EVENTS



## FREAKZ FROM OUTER SPACE

18+ 4/12/25

HOSTED BY @CLUBFREAKZ

LOS ANGELES CA

## ANGELKANDIII'S 420 RAVE

18+ 4/19/25

HOSTED BY @ANGELKANDIII

SAN FRANCISCO CA



PROMO YOUR NEXT EVENT!

JUST SEND US THE INFO

IG @S.O.U.R.EVENTS

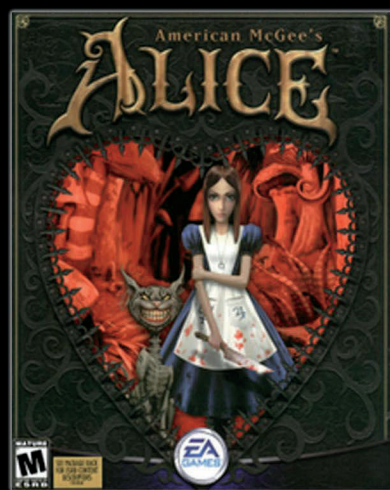
OR

SOUNDOFUNITEDRAVERS@GMAIL.COM



# American McGee's **ALICE**

It's the year 2000 and American McGee has come out with a Dark Fantasy Action-Adventure Video Game following the Lewis Carroll novels 'Alice's Adventures in Wonderland' (1865) and 'Through the Looking-Glass' (1871). The game picks up several years after the house fire that killed Alice's family, and her undergoing years of psychiatric treatment, she makes her retreat into the Madness called Wonderland.



Now the game isn't just cool but has some EDM lore!



# Alice Wicked Wonderland Tour

Now how in the world is American McGee going to promote this game..?

This tour was guided by no other than Green Velvet!

"Beyond a shattered looking glass, the insanity begins. Guided by the digital sounds of Green Velvet and the house music of Cajmere, the Alice Wicked Wonderland Tour immerses you in a multimedia world where music and video gameplay converge - a trip you won't forget!"

Artist **Green Velvet**

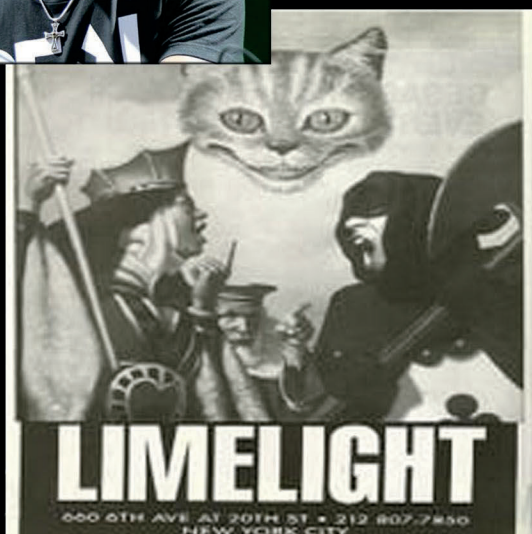


Now the combined efforts of EA and American McGee, they had a 6-stop tour!

Date	City	Club
10/19	Chicago	Crowbar
10/20	D.C.	Sting
10/21	NY	Limelight
10/26	San Francisco	Sound Factory
10/27	Las Vegas	Utopia
10/28	Los Angeles	Giant

Here's a Mix!

Cajmere &  
**Green Velvet**  
Live @  
Limelight  
10/21/2000







# FLAPJACK'S



## What turntables do you use?

I use the same 2x Technics 1200 mk2's that I got from Dr Freecloud's about 13 years ago. I pitched them up to go in a 14 range, which all 1200s are capable of doing via a blue dial under the platter (and I usually do it to most turntables when no one is looking lol). I don't really play on non-technics turntables because techs are so reliable and built to last; the ones I own were made in the late 70s before I bought them from Ron D Core in 2011ish, and the only thing that has ever gone wrong with mine were that one of the pop-lights burned out finally after about 25 years of use, which cost me about 30 cents in parts to fix myself via a youtube tutorial. They're fully modular for repairs and you could almost toss them down a staircase and they'd still be usable. I have a set of Technics 1210 m5g's that have standard 16 pitch range and I bring those out to gigs or rent to people sometimes, but my home rig is still the standard 1200mk2's



Flapjack's Current

Top 5 Records



## What are your most played records live?

I usually have bundles of like 2-5 records that I think go well together and bundle those in my record crate, then fly through whichever bundles I am feeling most on the spot, so I don't have many I try to consistently return to. I have definitely found myself playing M-project's 'cherry', blue sky day, and deep in the underground every 3-5 parties though since they are some of my favorites. I will usually get tired of hearing the same repeats though so I eventually always put my favorite combos in a DJ mix and then retire them from play for some years because there's just literally thousands and thousands of good hardcore records out there and I don't want to waste too much air-time with the same ones forever hahaha



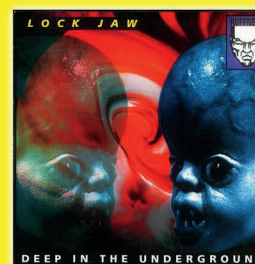
M-PROJECT - CHERRY



EVOLVE - SUGAR AND SPICE

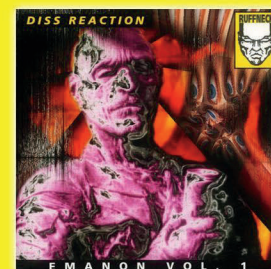


DDZION - BLUE SKY DAY



LOCKJAW - DEEP IN THE UNDERGROUND

FOLLOW  
FLAPJACK  
ON IG  
@FLAPJACKTHE  
KANDIKID

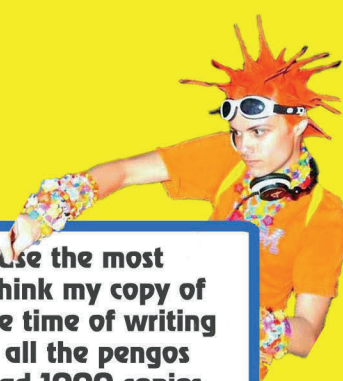


DISS REACTION - JIIIEEHAAAA



# What is your rarest vinyl?

It's kind of hard to define that in concrete terms because the most expensive record I own is not always the rarest haha. I think my copy of Pengo12 that I paid \$50 for now has a high of \$515 at the time of writing this, but it's not really rare per-se, since the pressing of all the pengos numbered up in the thousands, and a record that only had 1000 copies was considered low for 1996-1998. I have the kiss the fucking lownoise and the goodby record and that stompy - test of time euro mix record, both of which people ask me for on discogs a lot; as well as the bad vibes 20 test pressing and the crash test limited 002 test press that also both sell for quite a lot now. I also have weird one-offs from the early rave n beats japan days with sharpnel, some of the unreleased tizer stuff that has no audio online, and a few other things direct from hixxy's promos and stuff that has only sold once on discogs and only in 2007 or 2009 at that. At somewhere around 4600 records in my collection now, it's kind of hard to put a finger on just one that is more rare than others.



# What does a record taste like?

the records I taste are also the ones that I use my feet to scratch with, so they mostly just taste like shoes or rubber lol

# Have you ever broken a record while playing?

I haven't ever broken a record while playing yet, but I HAVE broken a needle while playing once or twice (one time in Chicago, both needles broke in the same set without me even doing anything crazy, oddly enough haha). I always have spares, and spares for my spares when I'm playing a gig though, as well as a backup set of emergency usbs to play a really visually boring digital set of record rips if all the gear ends up being broken beyond quick enough repair to continue, but that is not ideal hahaha. I used to even bring 4 sets of physical CDs in case the USB ports were ALSO busted, which now I think most CDJs don't even accept discs anymore, so I've stopped having to do that thankfully (or not maybe?)





# AI ART & RAVING

Rave art has always been a display of organizers' creativity and a showcase of the community's style.

It can be a redesign of a cereal box or even a written paper. It's a scale and you, the creator, get to choose how much effort, and creativity to pour into the graphics and flyers. As we continue to evolve in how we make art, we meet new challenges that may stand in our way. AI has begun to find its way into the mainstream, and artists today have it as a tool for quick ideas and designs. However, it's being seen more and more in rave flyers and posters. This isn't the end of the world, but to see bigger companies, corporations, and organizers use AI as their designs disheartens the hungry artist in me, and should light a fire under us as creators. The companies we look up to are starting to prioritize the profit and affordability over quality, despite the designs looking less complete, having noticeable "AI" flaws in the artwork, and less attention to detail and time put into a piece from an artist, from a person. The usage of AI serves to speed up the creation of art, but it simply devalues the work put into art. So support your local artist, commission some graphics, pay for a drawing, or DIY! Let's continue to have scenes created by people for people! Share the PEACE, the LOVE, the UNITY, and the RESPECT!

- Blu





Alive

PRODUCTIONS  
PRESENTS

presence of friendship  
saturday may 8th 1999

simply jeff  
classic funky house breakbeats

ron d.  
Old School Acid House SET

doran  
Uplifting Melodic Trance set

thee-o  
HardTrance UOA SET

tim andren  
Necrotic Funkyshit Happens TOUR

jabari ma  
Funkysnit Happens TOUR  
Late Haters' Lounge DJ  
Happy 4th B-Day

the MIP presents  
Mad Tea Party  
Saturday  
January 12 2002



Saturday Set  
big  
Teknklub

CO-PRODUCED BY  
sunday October 19th 2002  
UNAR  
MADNESS

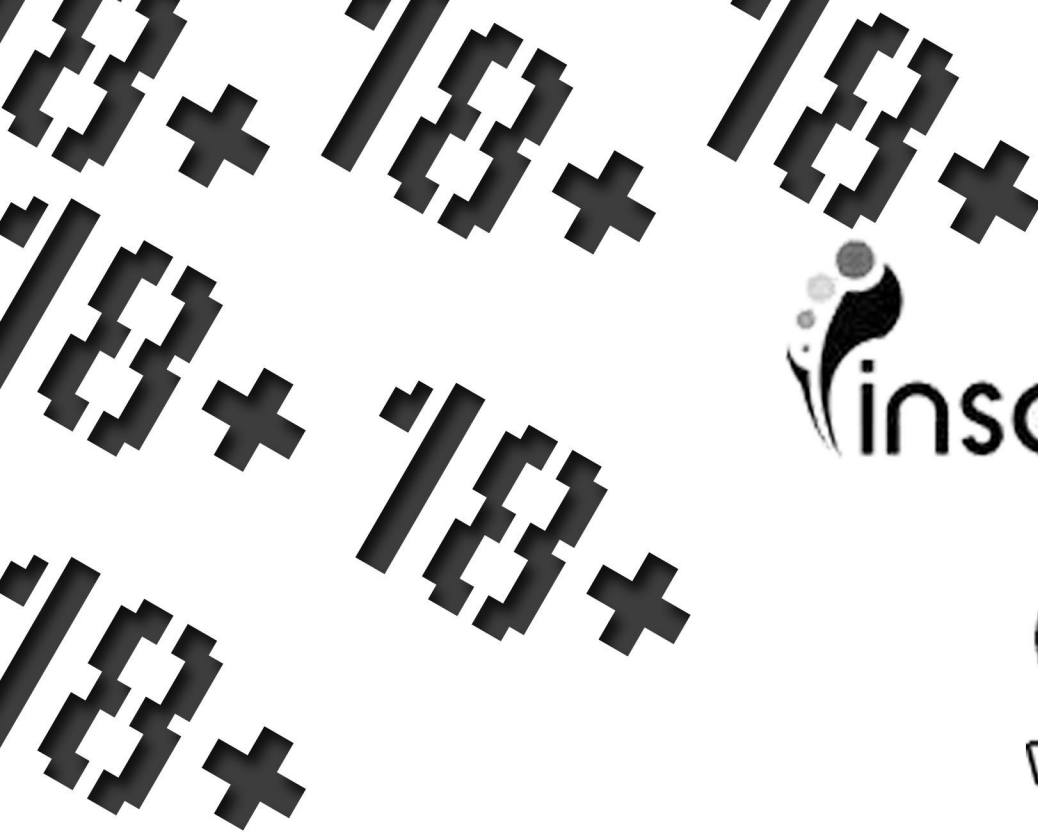
Electric Daisy Carnival  
Friday, June 29, 2002  
Queen Maru Ey

THE CREATORS OF  
TNT  
FRI JULY 3.92



a Wild  
Kingdom  
Saturday





**insomniac**

wide awake since 1993



**MANY RAVE PROMOTIONS HAVE AN 18+ ATTENDANCE POLICY AND MANY MORE HAVE A 21+ POLICY. BUT WAS IT ALWAYS THIS WAY?**

**AT EARLY VERSIONS OF EVENTS LIKE NOCTURNAL, BEYOND, AND ELECTRIC DAISY CARNIVAL THEY HAD ACCEPTED ALL AGES INTO THEIR DOORS TO DANCE THE NIGHT AWAY. IT STARTED TO CHANGE AROUND 2010 DUE TO THE INCREASE IN ATTENDANCE TO THESE GROWING FESTIVALS.**

**“ALL THE WONDERFUL PEOPLE WHO HELP MAKE OUR EVENTS SO SPECIAL DESERVE NOT ONLY THE BEST ENTERTAINMENT, BUT THE MOST COMPREHENSIVE SAFETY AND SECURITY MEASURES AVAILABLE. WE ARE CONFIDENT THAT INVESTIGATIVE ADVISORY GROUP WILL PROVIDE THE RIGHT ADDITIONS TO OUR EXISTING PROCEDURES, AND HELP US TO CONTINUE TO RAISE THE BAR FOR MUSIC EVENTS,”**

**- PASQUALE ROTELLA 2010**





## Vintage Rave

THIS PLAYLIST IS  
NOT MONETIZED

# FIND THIS PLAYLIST



THIS IS A COLLECTION OF ALL  
THE COOL RAVE DVDS AND VHS  
I HAVE COLLECTED  
THROUGHOUT MY TIME  
RESEARCHING AND LEARNING  
ALL ABOUT RAVE CULTURE AND  
ITS HISTORY

I HOPE YOU CAN FIND AS MUCH  
ENJOYMENT AS I HAVE  
WATCHING THESE VIDEOS

PEACE LOVE UNITY RESPECT

12



Together As One NYE 1998

13



Happy 2B Hardcore DVD CD Mix Visualizer

14



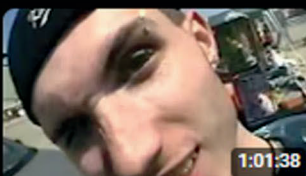
DJ Tiesto : Kritivibes 1999

15



Nocturnal Wonderland 2000

16



Electric Daisy Carnival 2000

17



American Massive : Sex, Drugs, Rave & Roll - Portrait  
Of A New Generation?

18



Moonshine Movies American Massive 2000 Movie  
Preview Ad

19



Synergy: Visions of Vibe 2002 Picture Showcase

20



DJ Tiesto : Another Day At The Office

21



DJ Tiesto: CNN Miami Interview 2002

22



DJ Tiesto wrapping up his set in 2002



Instagram



plurwayravemoms

Electric Daisy Carnival 2024

10mth



♥ 102 likes

plurwayravemoms It was so nice to meet you last night Blu. You are such a sweet soul. #plur #ravefam #edc 🤝💕💕

Helping provide a safe space without judgment and full of love are these wonderful Rave Moms & Dads from Camp 33!

I got a chance to meet Rave Mom Heidi at EDC last year and it was such a memorable and heartwarming experience!

I hope you get a chance to share a smile with a Rave Parent at your next Festival!





HAPPY  
30! DOC!



LOOKS LIKE  
YOU GOT THE  
VINYL FLU..  
TIME TO VISIT  
@DRFREECLOUDS



Dr. Freecloud's Mixing Lab

**Ron D. Core**



RECORD  
STORE  
DAY

Don't Miss  
A Groove!

Sat, April 12, 2025

Doors Open @ 8am

@ Dr. Freecloud's Last Record Store Standing

9043 Garfield Ave, Fountain Valley, CA 92708





PLUR means Peace, Love, Unity, and Respect. The movement started a long time before I got here by DJ Frankie Bones and his brother Adam X Mitchell. It has fascinated me that after all these years, their idea and message is still ringing true through the community.

### What does Plur Space mean?



The name Plur Space is a throwback to an old rave site which took their inspiration from the social media site Myspace. Our main goal is to help ravers, djs, and organizers network, and create safe spaces to rave. We love to bring people together.

### What influences your designs?



The early rave companies used to take things from pop culture and change it to make it a rave thing. I love seeing that, so almost everything I put out is a reference to pop culture in some way, changed to make it a rave thing. The other half of my designs are similar to retro anime. There used to be this anime clothing brand I used to rock as a kid called Plastik, I loved it so there's some inspiration coming from there as well.



### How do events get PLUR stamps?

I got the idea one day because a friend asked me to repost their event. There is a checklist I go through. I go over things like who the organizer is, who is bringing sound, who is doing visuals/lighting, who the DJs are, etc. I've usually attended their raves myself and met the organizer personally, or, they've opened up a line of communication with me to keep me informed on the inner workings of a particular event. I really see all the hard work that goes into a rave and it never ceases to impress me. Overall though, I've determined that they are of good moral character and are putting in work to create a safe environment for people to rave in.



**FIND MORE PLUR  
SPACE ON  
INSTAGRAM  
@PLUR\_SPACE**





# Plur Space



PEACE LOVE UNITY











Lange Hezelstraat 68  
6511 CL Nijmegen  
024-3225590

ma t/m za 11.00 - 18.00 uur  
donderdag 11.00-21.00 uur  
elly@vinylarchief.com

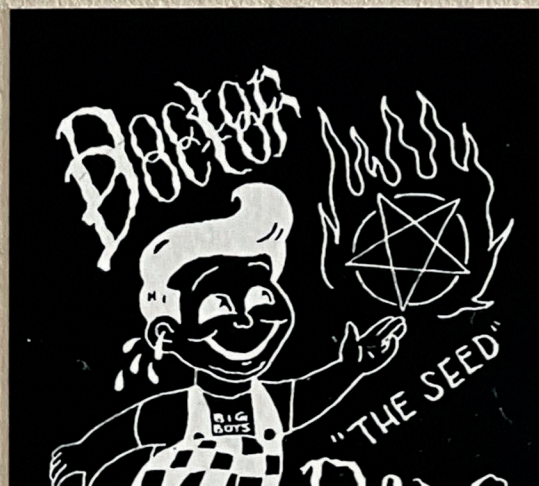
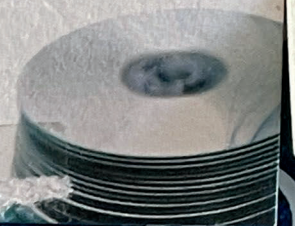
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Manager/Buyer

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OFFICIAL SELECTION  
2000 SUNDANCE FILM FESTIVAL



a film by greg harrison

groove  
are you feeling it?

415 PRODUCTIONS presents "GROOVE"

LOLA GLAUDIN DENNY HARKWOOD HARISH LIMLATER RACHEL TRUE STEVE AND WOMER

music supervisor WIDE RANDOLPH HAMPTON costume designers ELIZABETH RODRIGUEZ & NEI HARSHIROGUCHI

director of photography MATTHEW IRVING production designer CHRIS FERREIRA executive producers JEFF SOUTHWORTH & MICHAEL DAYNE

Produced by DANIELLE NEWFREW & GREG HARRISON written, directed & edited by GREG HARRISON



www.groovethemovie.com



THE MOVIE IS FREE ON  
YOUTUBE!  
CHECK IT OUT BELOW!



IT MIGHT NOT BE THE YEAR 2000..

BUT ITS NEVER TOO LATE TO CHECK OUT THIS AWSOME MOVIE!

GROOVE BY GREG HARRISON

THIS MOVIE IS AN INSIDE LOOK INTO A NIGHT OF SAN FRANCISCO RAVING IN THE EARLY 2000'S. A TIME CAPSULE FOR WHAT WAS EARLY RAVING WHERE FORUMS AND FRIENDS KNOWING GOT YOU INTO THE RAVE AND THE BIRTH OF PLUR AS THESE EARLY RAVES BROUGHT ALL KINDS OF PEOPLE TOGETHER AS A COMMUNITY.



# NOCTURNAL

## — W O N D E R L A N D —

by Luna (Pamela)

Most days Glenn Helen is a beautiful family park with picnics & limited waterpark activities, BUT 1 weekend during September it's transformed into an enchanting playground for the most creative of souls. Multicolor lasers fill the grounds, neon lights take over the sky, a mashup of chatters fills all areas. A safe space is created to all walks of life, young, old, rich or poor. There is no judgment I can remove my admin hat, put on my moss and sunflower covered mushroom cap, and frolic with the whimsical fairies around me. The waves of music hit your soul, the dust rises as the crowd jumps in the air as the bass drops. If your not too lost in the music, you take a moment to look around and see all the gleaming faces, smiles, tears, and hugs all around me.

IM FINALLY HOME!

Everyone around me has counted down the days to unite under the moonlight and roll down the steep hills. The rave families we've created are meeting again, dancing all night long as we forget our pains, worries, and even responsibilities for just a few seconds. This is what makes our Nocturnal Wonderland. <3





# DAVID ZAHX



**What kinda music do you like to play?**

**I love to play hard groove, hardstyle, and techno, as well as dark wave and ska. But if I had to pick I will always go w/ drum n bass... n jungle**

**Thinking back on your time raving do you have a favorite rave memory?**

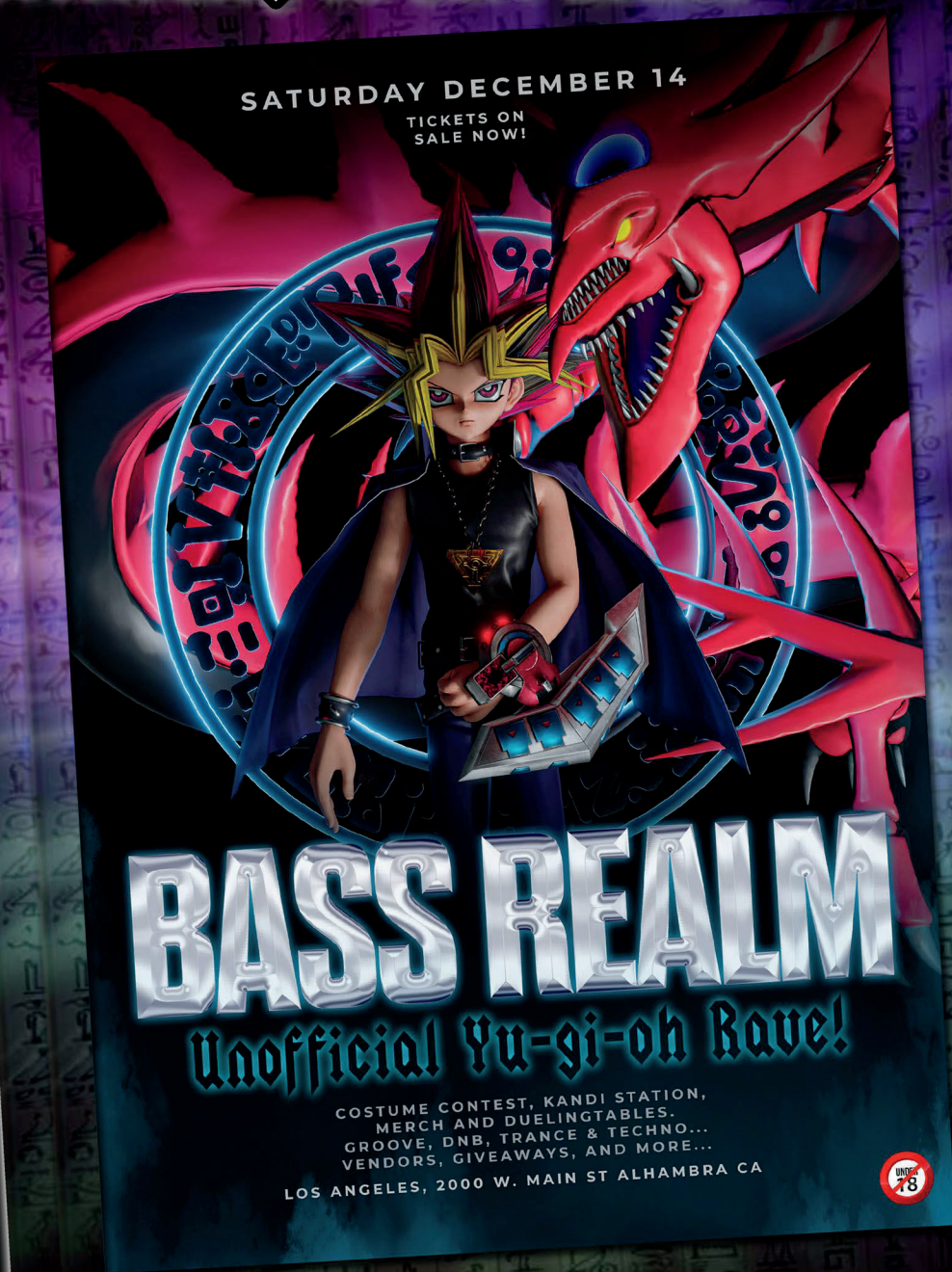
**I have countless rave memories from my earliest days in 2009 to this day with my tribe, but the memories that I'll always cherish were the ones spent raving with my brother in 2012, where I experienced Andy C and Netsky on a huge sound system for the first time. From that day on, I wanted to be at every Drum n Bass stage possible.**



## Previously on Bass Realm

What is  
the vision for  
Bass Realm?

I know how it  
can be going to  
new places. I  
want Bass  
Realm to be the  
safe haven for  
ravers, bass  
heads, newbies,  
and introverts  
that want to  
discover  
underground  
music.



Did you grow up watching or playing Yu-Gi-Oh?  
and how does it influence your art direction?



I grew up playing and watching Yu-Gi-Oh every Saturday morning as a child. The artwork always stood with me when I needed inspiration on how to approach the design of my flyers.



# CLUBFRE



**Clubfreaka founded in 2024. Has been Throwing raves since of June last year, Clubfreaka focuses on the Importance of community, art and music therefore will continue to make our community feel like home**



Dj Chaka playing at Club penguin



# PEAKZ



Club Penguin decorations



## **Socials**

@Clubfreakz

@Freakz\_soundz

## **Special shoutouts**

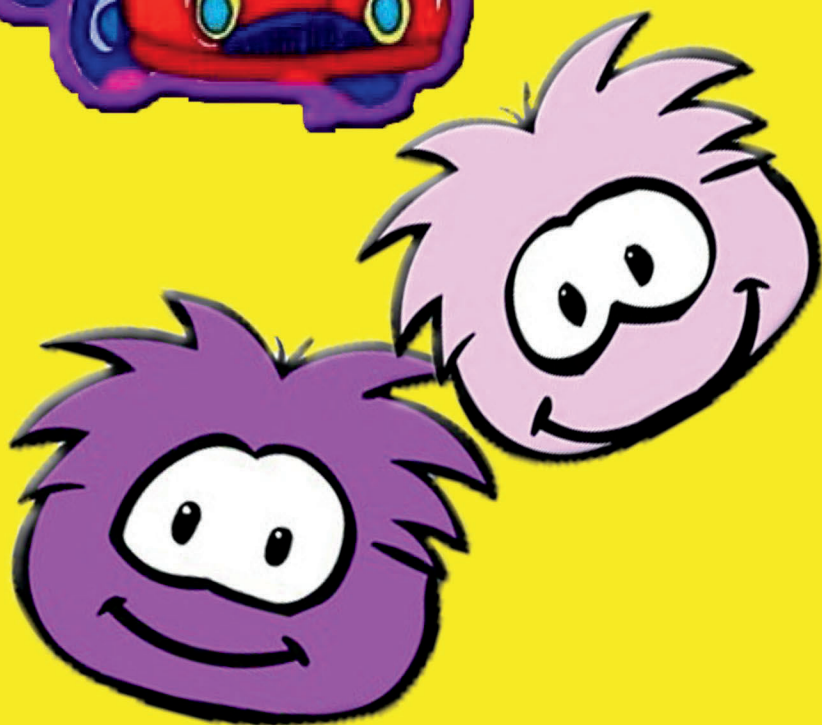
@plur\_space

@thefrogman4u

@m0mpellar

@rainb0w.\_.Star

@shan3.04







@gravecycle • industrial dancer



@gravecycle • lets get these teen hearts beating faster, faster

gravecydes  
song space

Hass Und Liebe  
Miss Construction



Noise Monsters  
Phosgore

PHOSGORE

RESTRAINER



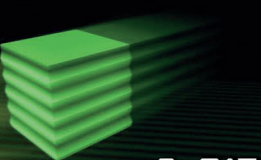
What The Funk?  
Noisuf-X



Animality  
Aktivehate



Pong  
Esienfunk



8-BIT

FOLLOW  
@GRAVECYDE  
ON IG





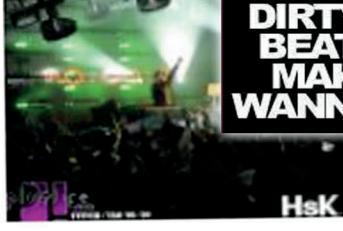
Now.. whilst interviewing Flux from Plur Space, they mentioned a past website that they were inspired by: "Plurlife.com". The website started on Febuary 21st, 2008 and was created as a platform similar to MySpace specifically about raving. Here are some recovered post from a now semi-archived website.



## Together As One 2008/2009

December 31st, 2008

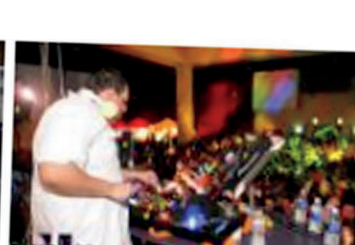
View Photos By: Dr.Logic | JayStar | Pulse | Stitch | ShunGoku | Ellipsis | Zulu | All



## Redisko

December 20th, 2008

View Photos By: Dr.Logic | JayStar | Ellipsis | All



05-13-2009, 12:17 AM

@}-TAG-----  
Noobie

heres a kandi watch i made. Fits snug to the wrist.

Picture is me (Tag) and Mermaid 😊



05-07-2009, 01:00 PM

CAROLINA's CAROLINA  
Avatar Noobie

what is everyones favorite song??

=]

[BnF]  
[Winterfresh?]'s Suupaa aka Thriller!  
Avatar The #1 Chief Rocka

11-17-2009,

Dopey

Drumz Addict  
::Fresh::'s Dopey - Drumz Addict  
Avatar Expert in the field

Perfect Drug - Neophyte

Daft Punk's Discovery, the whole album.

**Danger!**



Listening to trance music turns you into a fucking idiot



# PLUR in the PARK

WHERE: **YES** WHEN  
East LA **OR** April 12th  
Civic Center **YES** 1-5 PM

please bring:  
BEADS, BLANKETS &  
SNACKS



FREE FOOD, DRINKS  
&  
KANDI STUFFZ

all  
optional





# HOW TO TRADE KANDI

TRADING KANDI IS EASY!



FIRST STEP! WHEN YOU SPOT  
SOMEONE WITH A GOOD VIBE OR  
SPOT SOME FRIENDS ASK THEM TO  
TRADE!  
WHEN READY, CONNECT  
EACHOTHERS POINTER AND MIDDLE  
FINGER IN A SIGN OF PEACE!

AFTER PEACE, FORM THE SHAPE OF  
A HEART SPREADING THE LOVE!



AFTER LOVE, JOIN HANDS IN A  
DISPLAY OF UNITY!

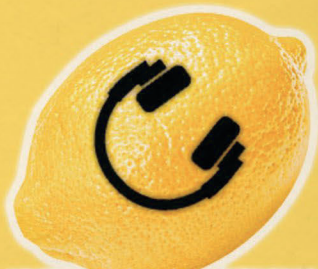


FINALLY JOIN HANDS IN EMBRACE  
AND PASS OVER SOME KANDI  
DEMESTRATING RESPECT FOR ONE  
ANOTHER!  
NOW THATS PLUR!

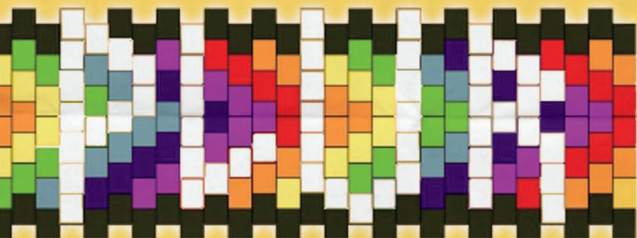
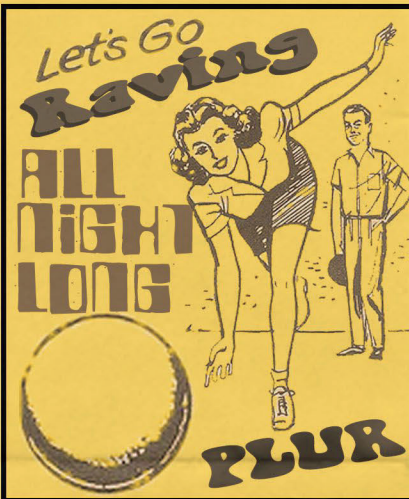


PEACE. LOVE. UNITY. RESPECT.





@LEMONTEKROFFICIAL

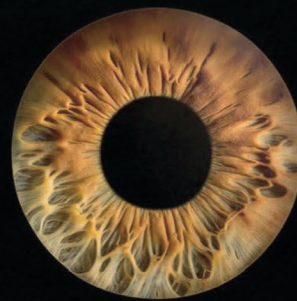


Plur Space

A place for friends

imperfected nostalgia

coleeq



CHECK OUT THIS NEW ALBUM



CHECK US OUT ON IG @RAVEWAVE420

From the depths of the underground...

# RAVEWAVE

MAGAZINE



For lovers of rave music, fashion, community and culture.

Issue 2 coming soon!

The Cops Have Guns



City faces fights over 'rave' fines

But We Have Brains.



FCA.SU

FORKLIFT CERTIFIED AUDIO  
SERVICING THE BAY AREA  
FOR INQUIRES CONTACT

@FORKLIFT\_CERTIFIED\_AUDIO

THANK YOU!  
FOR BUYING  
THE FIRST ISSUE  
OF  
GROOVE  
GENERATION

@diskjockeyblu







**LIKE THE ORGANIZERS BEFORE US, WE DO NOT  
AFFILIATE WITH ANY RELIGIOUS GROUP OR POLITICAL PARTY.  
WE STRONGLY OPPOSE ANY ASSOCIATION WITH HATE GROUPS  
OF ANY KIND, NOT TO EXCLUDE RADICAL POLITICAL PARTIES.**

**OUR MUSIC, EVENTS, OR GATHERINGS  
ARE SOLELY FOR ENTERTAINMENT, ALLOWING GROUPS OF  
PEOPLE TO HAVE A PLACE FOR MUSICAL EXPRESSION IN A  
SOCIAL GATHERING.**

**PEACE, LOVE, UNITY, RESPECT, RESPONSIBILITY.**





SOUND OF UNITED RAVERS  
EDITED BY  
MAX ARRIAZA  
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Plur Space  
A place for friends

